Nietzsche, Power and Politics
Nietzsche, Power and Politics

Rethinking Nietzsche’s Legacy for Political Thought

Edited by
Herman W. Siemens and Vasti Roodt

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Acknowledgements

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References and Citations

References to works other than those by Nietzsche are given as follows: (author date pages), e.g. (Miller 1980 931–932). Where it is necessary or helpful to know a volume, chapter or section number, it is inserted between the date and page number, e.g. (Montaigne 1988 Ch. XVII 141).

All non-Nietzsche works cited in a paper are listed both in the bibliography of that paper and in the complete bibliography at the end of the book.

Nietzsche’s writings

Emphases in Nietzsche’s writings: normal emphases (= ‘gesperrt’ in KSA) are rendered as underlined. Further emphases (‘halbfett’ in KSA for the Nachlass) are rendered in bold type.

Interventions / omissions: any interventions in citations by the author, including insertions of original German words, are indicated by square brackets: []. Any omissions by the author are also inserted in square brackets […] in order to distinguish them from Nietzsche’s own ellipses.

References to Nietzsche’s published / titled texts: follow the standard abbreviations given in Nietzsche-Studien under ‘Siglen’, and are listed below. Authors have used either German or English abbreviations, followed by the section / aphorism number (e.g. JGB 12 or BGE 12; GM I 13, D 54). For sections / chapters that are not number but named, abbreviations have been devised for easy identification, e.g.:

- Twilight of the Idols, ‘What the Germans Lack’, section 3 = TI Germans 3

Page references, where given, are to the relevant passage in the Kritische Studienausgabe (KSA), not to any translations used. The format is as follows:

- BGE 12 5.76 (= Beyond Good and Evil, aphorism 12, KSA volume 5, page 76);
- M 54 3.86 f. (Morgenröthe, aphorism 54, KSA volume 3, page 86 f.).

References to the Nachlass: follow the notation in KSA, followed by volume (and page), e.g.
15[71] 10 = note 15[71] in KSA volume 10
References to the Nachlass material in Kaufmann’s The Will to Power (=WP) are followed by a reference to the equivalent note(s) in KSA, as follows:
References to Nietzsche’s letters: include the volume and page number in KSB (Sämtliche Briefe. Kritische Studienausgabe) or KGB (Nietzsche Briefwechsel. Kritische Gesamtausgabe).
## Abbreviations

**English (in alphabetical order)**

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC</td>
<td>The Anti-Christ/Antichrist(ian).</td>
</tr>
<tr>
<td>AOM</td>
<td>(HH II) Assorted Opinions and Maxims.</td>
</tr>
<tr>
<td>BGE</td>
<td>Beyond Good and Evil. Prelude to a Philosophy of the Future.</td>
</tr>
<tr>
<td>BT</td>
<td>The Birth of Tragedy.</td>
</tr>
<tr>
<td>BT Attempt</td>
<td>The Birth of Tragedy, Attempt at a Self-Criticism.</td>
</tr>
<tr>
<td>CW</td>
<td>The Case of Wagner.</td>
</tr>
<tr>
<td>CW Postscript</td>
<td>The Case of Wagner, Postscript.</td>
</tr>
<tr>
<td>CW Postscript II</td>
<td>The Case of Wagner, Postscript II.</td>
</tr>
<tr>
<td>CW Epilogue</td>
<td>The Case of Wagner, Epilogue.</td>
</tr>
<tr>
<td>D</td>
<td>Daybreak.</td>
</tr>
<tr>
<td>DS</td>
<td>(UM I) David Strauss the Confessor and the Writer.</td>
</tr>
<tr>
<td>DD</td>
<td>Dithyrambs of Dionysus.</td>
</tr>
<tr>
<td>EH</td>
<td>Ecce Homo. How One Becomes What One Is.</td>
</tr>
<tr>
<td>EH Wise</td>
<td>Why I am so Wise.</td>
</tr>
<tr>
<td>EH Clever</td>
<td>Why I am so Clever.</td>
</tr>
<tr>
<td>EH Books</td>
<td>Why I Write Such Good Books.</td>
</tr>
<tr>
<td>EH (BT)</td>
<td>see BT</td>
</tr>
<tr>
<td>EH (UM)</td>
<td>see UM</td>
</tr>
<tr>
<td>EH (CW)</td>
<td>see CW</td>
</tr>
<tr>
<td>EH Destiny</td>
<td>Why I am a Destiny.</td>
</tr>
<tr>
<td>FEI</td>
<td>The Future of Our Educational Institutions.</td>
</tr>
<tr>
<td>GM</td>
<td>On the Genealogy of Morals (or: Morality).</td>
</tr>
<tr>
<td>A Polemic</td>
<td></td>
</tr>
<tr>
<td>GS</td>
<td>The Gay Science.</td>
</tr>
<tr>
<td>GST</td>
<td>The Greek State.</td>
</tr>
<tr>
<td>HC</td>
<td>Homer’s Contest.</td>
</tr>
<tr>
<td>HH</td>
<td>Human, All Too Human (Volume I).</td>
</tr>
<tr>
<td>HL</td>
<td>(UM II) On the Uses and Disadvantages of History for Life.</td>
</tr>
</tbody>
</table>
XVI

Abbreviations

NW Nietzsche contra Wagner. Out of the Files of a Psychologist.
NW Objections Where I Offer Objections.
NW I Broke How I Broke Away from Wagner.
NW Where Wagner belongs.

RWB (UM IV) Richard Wagner in Bayreuth.

SE (UM III) Schopenhauer as Educator.

TI Twilight of the Idols or How to Philosophize With a Hammer.
TI Morality Morality as Anti-Nature.

TI Errors The Four Great Errors.

TI Improvers The ‘Improvers’ of Mankind.

TI Germans What the Germans Lack.

TI Expeditions Expeditions of an Untimely Man.

TI Ancients What I Owe the Ancients.

UM Untimely Meditations.

UM I David Strauss the Confessor and the Writer.

UM II On the Uses and Disadvantages of History for Life.

UM III Schopenhauer as Educator.

UM IV Richard Wagner in Beyreuth.

WS (HH II) The Wanderer and His Shadow.

WP The Will to Power (compiled by Walter Kaufmann).

Z Thus Spoke Zarathustra.

Z I Transformations Of the Three Transformations (or: Metamorphoses).

Z I Afterworldsmen Of the Afterworldsmen.

Z I Despisers Of the Despisers of the Body.

Z I Preachers Of the Preachers of Death.

Z I War Of War and Warriors.

Z I New Idol Of the New Idol.

Z I Friend Of the Friend.

Z I Goals Of the Thousand and One Goals.

Z I Neighbour Of Love of the Neighbour.

Z I Creator Of the Way of the Creator.

Z II Compassionate Of the Compassionate.

Z II Grave-Song Grave Song.

Z II Self-Overcoming Of Self-Overcoming.
Z II Great Events Of Great Events.
Z II Sublime Of the Sublime Men.
Z II Redemption Of Redemption.
Z III Vision Of the Vision and the Riddle.
Z III Sunrise Before Sunrise.
Z III Tablets Of Old and New Tablets.
Z III Convalescent The Convalescent.
Z III Seven Seals The Seven Seals.
Z IV Daughters of the Desert
Among the Daughters of the Desert.
Z IV Drunken Song The Drunken Song.
### Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
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<tbody>
<tr>
<td>NW</td>
<td>Nietzsche contra Wagner. Aktenstücke eines Psychologen.</td>
</tr>
<tr>
<td>UB</td>
<td>Unzeitgemässe Betrachtungen.</td>
</tr>
<tr>
<td>UB II</td>
<td>Zweites Stück: Vom Nutzen und Nachtheil der Historie für das Leben.</td>
</tr>
<tr>
<td>UB III</td>
<td>Drittes Stück: Schopenhauer als Erzieher.</td>
</tr>
<tr>
<td>VM</td>
<td>(MA II) Erste Abtheilung: Vermischte Meinungen und Sprüche.</td>
</tr>
<tr>
<td>WA</td>
<td>Der Fall Wagner. Ein Musikanten-Problem.</td>
</tr>
<tr>
<td>WL</td>
<td>Ueber Wahrheit und Lüge im aussermoralischen Sinne.</td>
</tr>
<tr>
<td>WS</td>
<td>(MA II) Zweite Abtheilung: Der Wanderer und sein Schatten.</td>
</tr>
<tr>
<td>Z</td>
<td>Also sprach Zarathustra. Ein Buch für Alle und Keinen.</td>
</tr>
<tr>
<td>Z I Vorrede</td>
<td>Zarathustra's Vorrede.</td>
</tr>
<tr>
<td>Z I Verächtern</td>
<td>Von den Verächtern des Leibes.</td>
</tr>
<tr>
<td>Z II Erlösung</td>
<td>Von der Erlösung.</td>
</tr>
</tbody>
</table>

### Editions of Nietzsche’s writings

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